* Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?
  + Theater campaigns are by far the most common campaigns run; however, they rank 7th out of the 9 parent categories in percent of campaigns successful.
  + If you take out journalism (since they only have 4 campaigns), technology has the highest percentage of successful campaigns.
  + There is a spike in the number of campaigns successful in the months of June and July.
* What are some limitations of this dataset?
  + We can’t see amounts of individual donations for each campaign. We can only see country for each campaign but not a more specific location/region. There is no data to show us how much advertising was made for each campaign.
* What are some other possible tables and/or graphs that we could create, and what additional value would they provide?
  + You could create a graph that shows average length of campaign to show how long it took to raise the money. You can also do a graph that shows outcome by Country to see if location makes a difference.